

# MARIIA OSANOVA

SURFACING REEL BREAKDOWN SHEET

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## **Project 01 (00:03 - 00:15) | The Christmas Basket**

Responsible for surfacing, lighting & post  
Software: Maya, Mari, Redshift, Nuke



## **Project 02 (00:16 - 00:19) | Glass Still Life**

Responsible for all aspects  
Software: Maya, Mari, Arnold, Nuke



## **Project 03 (00:20 - 00:44) | The Gymnast**

Responsible for all aspects  
Software: Maya, Mari, Nuke, Redshift, Modo



## **Project 04 (00:45 - 00:48) | 'Tea Dwarves' Short**

Responsible for all aspects  
Software: Maya, Mari, Redshift, Nuke  
More info - [osanova.com/tea-dwarves](https://osanova.com/tea-dwarves)



## **Project 05 (00:49 - 00:57) | 'Greeny' Short**

Responsible for all aspects  
Software: Maya, Mari, Redshift, Nuke  
More info - [osanova.com/greeny-the-garden-bot](https://osanova.com/greeny-the-garden-bot)



**Shot 06-09 (00:58 - 01:02)**

Student Paintings

More info - [osanova.com/fine-arts](https://osanova.com/fine-arts)